



Sculptures on display



Andrea Porter joins staff



Paint with Cecy Turner



Price to sign books

**MASTERPIECES
OF
AMERICAN
INDIAN ART**

MAY 20 - JANUARY 10



PPHM News

PANHANDLE-PLAINS HISTORICAL MUSEUM NEWSLETTER

VOLUME 2, NO. 1

Don't Miss These Gems

Dazzling specimens of gems and minerals will bring unprecedented splendor in an exhibit opening August 5, 2006 at the museum.

The world-renown Duval collection, once housed and rarely seen by the public on the top floors of Houston's Pennzoil Place, contains 120 superb gem and mineral specimens, all chosen specifically for their beauty, form and color.

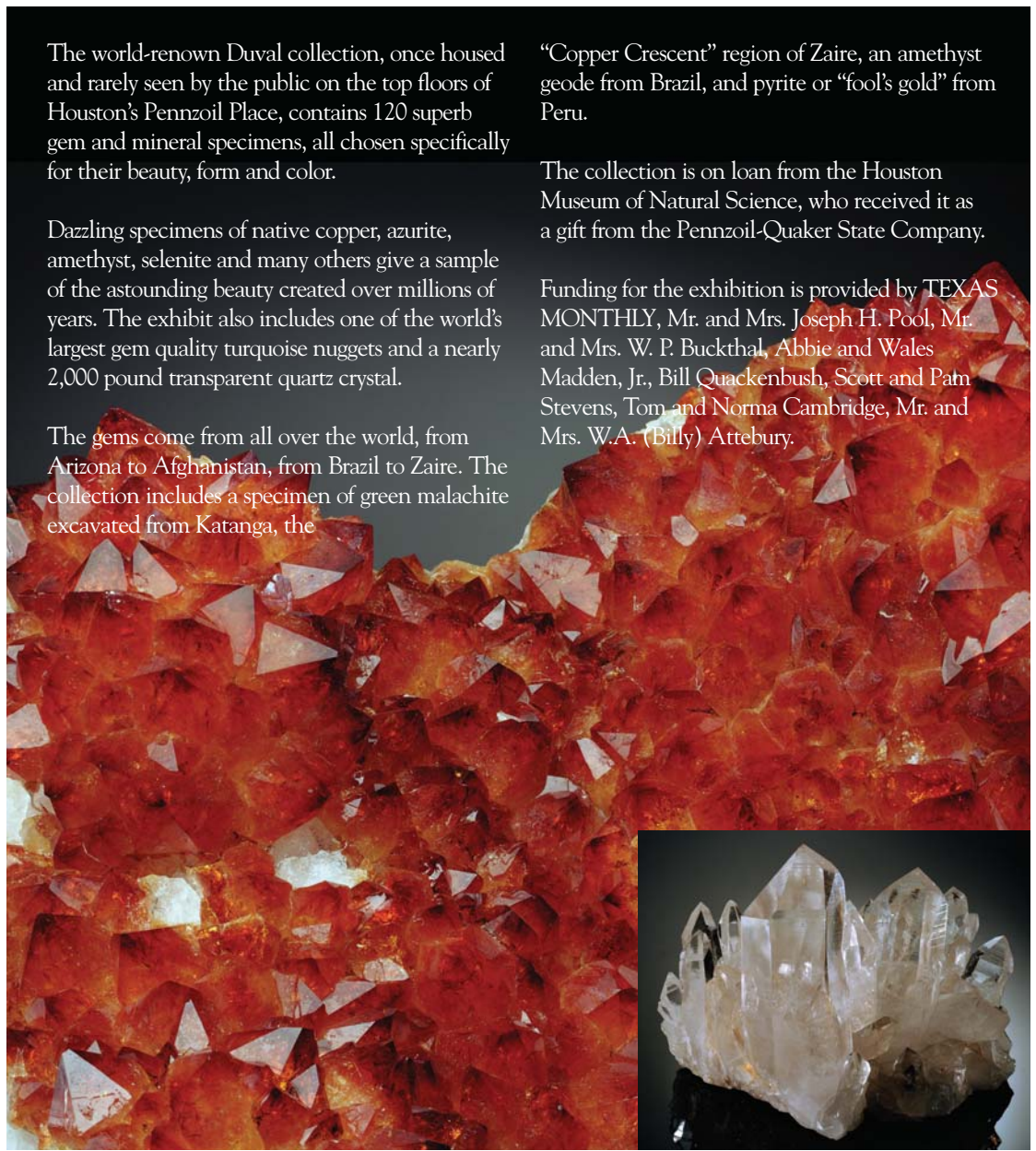
Dazzling specimens of native copper, azurite, amethyst, selenite and many others give a sample of the astounding beauty created over millions of years. The exhibit also includes one of the world's largest gem quality turquoise nuggets and a nearly 2,000 pound transparent quartz crystal.

The gems come from all over the world, from Arizona to Afghanistan, from Brazil to Zaire. The collection includes a specimen of green malachite excavated from Katanga, the

"Copper Crescent" region of Zaire, an amethyst geode from Brazil, and pyrite or "fool's gold" from Peru.

The collection is on loan from the Houston Museum of Natural Science, who received it as a gift from the Pennzoil-Quaker State Company.

Funding for the exhibition is provided by TEXAS MONTHLY, Mr. and Mrs. Joseph H. Pool, Mr. and Mrs. W. P. Buckthal, Abbie and Wales Madden, Jr., Bill Quackenbush, Scott and Pam Stevens, Tom and Norma Cambridge, Mr. and Mrs. W.A. (Billy) Attebury.



DIRECTOR'S NOTE

GUY C. VANDERPOOL



Minnie Pearl once said that “getting married is like getting into a tub of hot water; eventually you get used to it.” Isn’t that the case with any new reality? New situations require acceptance and adjustments.

While Minnie Pearl was joking about marriage, her wit can be applied to any situation that at first seems uncomfortable.

In the past five years the Panhandle-Plains Historical Museum has experienced severe cut backs in funding from the State of Texas.

These cuts affected the museum and had a direct impact on staffing, programs, and exhibits. Declining state support is our new reality though, and it is up to us to make the best of it.

By being proactive and positioning the museum for growth we can meet the challenges before us. The state now only contributes one quarter of the museum’s annual operating budget, and the remaining three-quarters must be secured by us.

Fortunately, we have the resources to do this, and they will be the foundation of our continued growth and development.

Instead of seeing declining state support as a negative development, it should be viewed as a challenge to demonstrate what private citizens, corporate supporters, and foundations can accomplish with a dedicated board of trustees and professional staff.

The new reality of 21st century non-profit management is that governmental support will decrease. By working together we can prove that in the Texas Panhandle the private sector is willing to keep PPHM strong and vibrant. It is our responsibility, and we will do it.

Paint *pleine-aire* in Palo Duro Canyon at Summer Institute

“Canyonlands: Art in the Southwest” begins a tradition of the PPHM Summer Institute June 3-10, 2006. The institute fills a week with morning painting sessions with a professional painter and afternoons with an art lecture series.



Participants will paint in Palo Duro Canyon with artist Cecy Turner. A native Dallasite, Cecy received her formal art training at Vanderbilt University and the University of North Texas, followed by workshops taught by over 50 professional artists from across the nation.



Naturalist and watercolorist Walter R. Davis III, of Campbell, Texas, will serve as escort to scenic locations in Palo Duro Canyon, providing optimum lighting and angles for watercolor painting.

PPHM Associate Director for Curatorial Affairs and Curator of Art Michael R. Grauer will teach “Art in the American Southwest” at the museum. The five-day course will include a survey of art of the Southwestern United States from the explorer-artists of the early nineteenth century to later works in the mid-twentieth century, with an emphasis on New Mexico and Texas.



Daily transportation from the museum to Palo Duro Canyon and returning to the museum is included, as well as three lunches, daily snacks, two evening events (Coors Ranch Rodeo and TEXAS musical drama), and some materials and supplies. Students will be invited to participate in the art exhibit, “Of This Vast State” at the Dallas Women’s Museum, November – December 2006.

Summer Institute Registration Form

Name of Participant _____

Address _____
city state zip

Telephone _____ Email _____ Cell _____

Arriving _____ Via _____

Lodging arrangement _____

Method of payment for institute _____

Credit card (circle one: Visa, Mastercard, American Express) Number and Expiration

Signature _____

Please copy this form for additional student registration

Any level of watercolorist is encouraged to participate in the summer institute. Cost is \$220 per person and includes both the art classes in Palo Duro Canyon (8 am – noon) and the art history classes (2 pm – 4 pm) at the museum.

Participants must bring their own paints and supplies, and are responsible for their own travel arrangements to Canyon, Texas, and for nightly accommodations, which are available at local hotels or on campus.

Space is limited and reservations are required no later than May 12. Call Amy David at 806-651-2233 or email adavid@pphm.wtamu.edu for reservations and details.



American Indian Art Showcased in Renovated Mary E. Bivins Gallery

Over the previous 85 years, numerous donors have made PPHM one of the finest repositories of American Indian art. Beginning May 20, 2006, the newly renovated Mary E. Bivins gallery will house the first of many permanent exhibitions with “Masterpieces of American Indian Art.”

The new installation will interpret and examine the objects exhibited from an aesthetic point of view, rather than the traditional museum emphasis on these type objects simply as examples of material culture. Outstanding examples of baskets, beadwork, pottery, textiles, and silver and turquoise jewelry will be exhibited alongside paintings and sculpture to allow Museum visitors to gain a broader understanding of the high quality of American Indian art in all media.

Despite a long-standing tradition of decorating hides, tipis, and other surfaces with pigments, Native Americans were discouraged from self expression through art until after 1900 by the United States Indian Policy.

From the early 1900s through the 1930s, a revival of Indian painting—especially in Oklahoma and New Mexico—resulted in a watershed of Native American artists today. PPHM now has representative examples of early San Ildefonso, Taos, Kiowa Five, and Santa Fe Indian School paintings in its collection along with contemporary artists such as Allan Houser, Harry Fonseca, Rance Hood, Lee Tsa Toke, and Oreland Joe.

Susan Janney Allen of Haverford, Pennsylvania, gave her 2,000-piece American Indian collection to the Museum in 1933, including some 250 of the finest Native American baskets in any public collection in the United States. Anna Wolfram Dove and Howard Hampton followed with major gifts of beadwork and pottery.



Hendrick’s American Indian Sculptures Displayed

Sculptures from leading American Indian artists Allan Houser, Oreland C. Joe, Doug Hyde, and Tim Nicola will be on display in the Derrick Room balcony beginning in July and continuing through December.

The art was donated by Dr. Charles K. and Phyllis Hendrick of Amarillo.

“We are especially pleased to add works by these important American Indian artists to our contemporary Western sculpture collection,” said PPHM Director, Guy C. Vanderpool. “While our art collection is outstanding, American Indian fine art had been a weak area we were improving,” said Vanderpool. “The Hendrick gift takes us a long way toward bringing that part of the collection up to the level of the rest of the art collection,” he added.



Staff Announcement

Andrea Porter has joined the Panhandle-Plains Historical Museum as Assistant Marketing Director. Originally from South Dakota, Andrea came to West Texas A&M University to pursue a public relations/advertising degree graduating in May 2001. During the summer of 2000, Andrea interned in the marketing office with Linda Moreland and gained experience in both the museum and marketing field.



Andrea was the Assistant Director of Marketing for the Craig Methodist Retirement Community before coming back to the museum.

“I loved the experiences, people and industry during my internship and am glad to be back at PPHM,” Andrea reported.

PPHM Wins Wilder and Addy Awards

PPHM received five Mitchell A. Wilder Awards from the Texas Association of Museums for excellence in graphic design and media production. The awards are named in honor of Mitchell A. Wilder, one of the early advocates of excellence in museum publications.



Awards were a gold citation for *A River Runs Through It: Lake Meredith Turns 40* and a merit citation for *Capturing Western Legends: Russell and Remington's Canadian Frontier* in the invitations and announcements category; a gold citation for the PPHM Press Kit in the marketing materials category; a merit citation in the brochures category for the membership brochure; and a merit citation for the 2005 Calendar of Exhibits and Events in the newsletters and calendars category.



"Receiving the five Wilder Awards is a great honor for the Panhandle-Plains Historical Museum. It acknowledges the museum's commitment to excellence and dedication to presenting high-quality publications to members, visitors, and the media," said Guy C. Vanderpool, PPHM Director.

Earlier the museum was recognized at the 2006 Addy Awards. PPHM received a Silver for its brochure *Covering 26,000 Square Miles*, and a Silver for the PPHM Brand Campaign.

The ADDY® Awards are the advertising industry's largest and most representative competition, recognizing creative excellence and the very best advertising worldwide.

Family Day at Palo Duro Canyon Slated

Families can try their hands at "earth" or "landscape" art in Palo Duro Canyon like renowned artists Andy Goldsworthy and Robert Smithson. PPHM members and their families are invited for a full, fun-filled day in the canyon with a nature hike, geology hunt and family picnic.

Reservations are required. Contact Amy David at 651-2233 or adavid@pphm.wtamu.edu for more information or to make reservations.

MEMORIALS AND HONORARIUMS

Dr. and Mrs. Peter Bickers in honor of Ms. Betty Bustos
Daughters of the American Revolution
in honor of Dr. William E. Green

Llano Estacado Chapter NSDAR in honor of Mr. Paul Coleman
Mrs. Peggy M. Stinnett in honor of Mrs. Beaumont Stinnett
Mr. and Mrs. Robert D. Josseland in memory of Mrs. Anna K. Read
Ms. Elizabeth Mallory-Miller in memory of Ms. Kate C. Spence
Mr. and Mrs. John M. Patterson in memory of Mr. Robert Parks

Camp Tatanka Participants to Create Their Own Exhibits

Children enrolled in Camp Tatanka this summer will spend half a day per week at the PPHM.

After learning about why items are in a museum and how they are conserved, children will be given real artifacts to create their own exhibit in art, history, and archeology/paleontology. Kids will research the artifacts, create signage, and arrange them in a display case.

For more information, including specific dates and cost, please call 651-2400 or email recsports@wtamu.edu.



Sponsored by the museum store... Mike Price Book Signing

Cartoonist and cultural historian Michael H. Price painstakingly restored and annotated an enormously popular feature called *The Ancient Southwest*, which originated more than fifty years ago. The strips, originally designed for serialized weekly publication, have gone unseen since 1951-1952 and have been compiled in a book by the same name. Price will be signing books at the museum on June 24, 2006 from 1 to 3 p.m.

News from the Research Center

West Texas A&M students are scanning 1,000 archive photos into a database that will be online in the near future. The Panhandle-Plains Historical Museum Archives Digitalization Project began as a senior design project for fall-semester Computer Information System students. CIS spring-semester students are adapting and fine-tuning the work started by the previous class, and enlarging the project to include architectural drawings, books, maps, manuscript collections and other archival information.

The Texas Cattle Feeders Association recently donated its archives dating from 1967 to 1997 to the Panhandle-Plains Historical Society. The material consists of correspondence, reports, photographs, past convention records and other papers dealing with the history and operations of the Association. The donation includes reference material used in writing two books concerning the history of TCFA, *Genesis of a Giant* (1977) and *The Finishing Touch* (1992) by Charles Ball, executive vice-president of the Association from November 1972 until December 1988. Ball, who has worked as a consultant since that time, also is donating his personal records concerning the cattle feeding industry and related topics.

NEWMEMBERS

GOODNIGHT CIRCLE

Mr. Edmund S. Twining III Savery, WY

SUPPORTER

Ms. Michelle Roberts Amarillo, TX
Sunset Art Gallery of Amarillo Amarillo, TX
Ms. Kim Waugh Amarillo, TX

CONTRIBUTOR

Mr. and Mrs. Warren Freeman Amarillo, TX
Mr. and Mrs. Leonardo Forero Amarillo, TX
Mr. and Mrs. Durwood Henderson Canyon, TX
Dr. and Mrs. Frank Hromas Amarillo, TX
Mrs. Avent W. Lair Canyon, TX
Mr. and Mrs. Bob J. Marrs Amarillo, TX
Mr. and Mrs. Ed Musser Canyon, TX
Mr. and Mrs. Joab Perdue Amarillo, TX
Mr. and Mrs. Gary Pettigrew Canyon, TX
Mr. and Mrs. Robert Simmons Canyon, TX
Mr. and Mrs. Maurice L. Sproul Amarillo, TX
Mr. and Mrs. Jaren E. Vander Linden Amarillo, TX
Mr. John Williams Amarillo, TX

FAMILY

Mr. and Mrs. Marc Adams Amarillo, TX
Mr. Eric Alexander Canyon, TX
Ms. Rita Berry Amarillo, TX
Mr. and Mrs. Gayle Bowen Canyon, TX
Mr. and Mrs. Brad Boyd Amarillo, TX
Mr. and Mrs. Jerry Brock Hereford, TX
Ms. Virginia Chucovich Canyon, TX
Mr. and Mrs. John Eichelmann Claude, TX
Mr. and Mrs. George Farris Canyon, TX
Ms. Kim Gonzales Amarillo, TX
Mr. George Harwood Amarillo, TX
Mr. and Mrs. Perry Hunsaker Amarillo, TX
Mr. and Mrs. Gene W. Jones Canyon, TX
Mr. and Mrs. Phil R. Kimbrough Canyon, TX
Ms. Tamy Lane Amarillo, TX
Mr. and Mrs. David Lust Amarillo, TX
Mr. and Mrs. Kyle Singleton Amarillo, TX
Ms. Gail Ward Canyon, TX

FRIEND

Ms. Deanah Alexander Amarillo, TX
Mr. Bill Bandy Amarillo, TX
Mr. Cliff Carroll Amarillo, TX
Mr. B. J. Daneshfar Amarillo, TX
Mr. James I. Fenton Lubbock, TX
Mr. Lee Gabel Wildorado, TX
Ms. Claudette Hand Canadian, TX
Mr. Blaine L. Hufnagle Canyon, TX
Ms. Terri Jolly Amarillo, TX
Ms. Leslye Mayfield Amarillo, TX
Mr. and Mrs. Arnold G. Nussbaum Canyon, TX
Mr. Kenneth J. Sliviak Pampa, TX
Ms. Mary Kay Snell Amarillo, TX
Ms. Anne Stobbe Pampa, TX
Mr. Robert Taylor Amarillo, TX
Dr. Kathy Volanty Canyon, TX
Ms. Shirley Whitecotton Amarillo, TX

PROGRAMEVENTS

EXHIBITS

COMMON GROUND, SACRED SPACES: THE ART AND SYMBOLISM OF AMARILLO'S LLANO CEMETERY

Alexander Gallery—Continuing through May 21, 2006

REVEALING CHARACTER: ROBB KENDRICK'S TEXAS PHOTOGRAPHS

Hazlewood Lecture Hall—Continuing through May 28, 2006

PALO DURO: THE GRAND CANYON OF TEXAS

Harrington Changing Gallery—Continuing through July 16, 2006

SHARP HORNS, SOFT SEATS: THE ART OF HORNED FURNITURE

Furniture Gallery—Continuing through August 13, 2006

GLAMOUR, ELEGANCE, AND STYLE: DRESSING DURING THE DEPRESSION

Textile Gallery—Continuing through October 29, 2006

PICTURING PALO DURO

Foran Gallery—Continuing through October 8, 2006

PALO DURO WESTERN FILM FESTIVAL, "MY HEROES HAVE ALWAYS BEEN COWBOYS"

Varsity Theatre, Canyon, Texas—May 5-7, 2006

FOSA ANNUAL EVENT

Hazlewood Lecture Hall—May 6, 2006 12:00-2:00 pm

MASTERPIECES OF AMERICAN INDIAN ART

Mary E. Bivins Gallery—May 20-January 10, 2008

PPHM SUMMER INSTITUTE CANYONLANDS: ART IN THE SOUTHWEST

Palo Duro Canyon—mornings

Hazlewood Lecture Hall—afternoons

June 3-10, 2006

CAMP TATANKA

Summer Camp for Kids—June, July, August 2006

FAMILY DAY AT PALO DURO CANYON AND EARTH ART

Members Field Trip—June 24, 2006

MIKE PRICE BOOK SIGNING

Museum Store—June 24, 2006 1:00-3:00 pm

HENDRICK COLLECTION

Derrick Room Balcony—July-December, 2006

DUVAL COLLECTION

Harrington Changing Gallery—August 5-January 2007

PIECES OF THE SKY

Hazlewood Lecture Hall—August 12, 2006 02 2:00-3:30 pm

PPHM

PANHANDLE-PLAINS HISTORICAL MUSEUM

2503 Fourth Avenue

WTAMU Box 60967

Canyon, Texas 79016

www.panhandleplains.org

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PPHM MEMBERSHIP FORM

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Membership Levels:

- | | | |
|--------------------------------------|--------------------------------------------|---------------------------------------------------|
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| <input type="checkbox"/> Family \$75 | <input type="checkbox"/> Supporter \$250 | <input type="checkbox"/> Goodnight Circle \$1,000 |

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SIGNATURE: _____

Museum Hours

September – May

9 am - 5 pm, Monday – Saturday

1 pm - 6 pm, Sunday

June – August

9 am - 6 pm, Monday – Saturday

1 pm - 6 pm, Sunday

*Closed New Year's Day, Thanksgiving Day,
Christmas Eve, Christmas Day*

Admission

Adults	\$7
Seniors 65+	\$6
Children 4-12	\$3
Groups of 20+	\$6
Members	Free

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Linda J. Moreland - Editor

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PPHM is located on the campus of West Texas A&M University.

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